

CV LISE HAURUM

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Born 1982 in Sæby, Denmark

EDUCATION:

- 2010 - 2011 Konstfack (University College of Arts, Crafts and Design) Stockholm, Sweden
Department of Fine Art, MA-level (Art in the Public Realm) finished
- 2008 - 2010 Literary Composition (Gothenburg University) Gothenburg, Sweden
- 2007 - 2008 Konstfack (University College of Arts, Crafts and Design) Stockholm, Sweden
Department of Fine Art, MA-level MA-level (Art in the Public Realm) started
- 2004 - 2007 Konstfack (University College of Arts, Crafts and Design) Stockholm, Sweden
Department of Fine Art, BA-level
- 2003-2004 Fotografisk Skole (the School of Photography) Århus, Denmark
- 2003 Jan-Jun Krabbesholm Højskole (department of Art) Skive, Denmark

EXHIBITIONS:

What was it I Thought I Heard [II]

- Does anyone know how to unboil an egg?

a collaboration with Ellakajsa Nordström, Anne-Liis Kogan and Ami Kohara

Blommor, Hökarängen - Stockholm, Sweden 2012

The Text Laboratory: A

Konsthall C, Hökarängen - Stockholm, Sweden 2012

A World of Paper

Platform - Stockholm, Sweden 2011

When not Bound by Gravity it is Possible to Grow Almost Indefinitely Large

Spring exhibition Konstfack, Library Konstfack - Stockholm, Sweden 2011

In the Mysterious Depths of the Ocean

Gallery A10. Konstfack - Stockholm, Sweden 2011

Is there any Hope for Optimistic Art

a collaboration with Oscar Guermouche.

Biennale, Moscow Museum of Modern Art - Moscow, Russia 2010

Anagram

Gallery Rotor II - Gothenburg, Sweden 2010

Writings and Observations

Botkyrka Konsthall - Tumba, Sweden 2009/2010

Artist's Books

Grafiska Sällskapet - Stockholm, Sweden 2008

If Walls Could Speak II

Kerava Taidemuseo - Kerava, Finland 2007/2008

If Walls Could Speak I

Botkyrka Konsthall - Tumba, Sweden 2007

Spring Exhibition Konstfack

Kulturhuset, K1 - Stockholm, Sweden 2007

Vår Salong

Exam exhibition BA-level Konsthall C - Hökarängen, Sweden 2007

SELECTED PERFORMANCES:

Does Anyone know how to Unboil an Egg

a collaboration with Ellakajsa Nordström, Anne-Liis Kogan and Ami Kohara

Blommor, Hökarängen - Stockholm, Sweden 2012

What was it I Thought I Heard [I]

a collaboration with Ellakajsa Nordström, Anne-Liis Kogan and Ami Kohara

Platform - Stockholm, Sweden 2012

In a World of my Own

A HOLE IN TIME - an archaeological excavation

Vintervikens Trädgård - Stockholm, Sweden 2012

Oh oh oh to be in Love

a collaboration with Ellakajsa Nordström, Anne-Liis Kogan and Ami Kohara

Konstfack - Stockholm, Sweden 2012

A World of Paper

Platform - Stockholm, Sweden 2011

Hunting the Giant Squid

Konstfack - Stockholm, Sweden 2011

Ode to the Baltic Sea

Östersjögala, Högkvarterat - Stockholm, Sweden 2011

En gennemsigtig bog, Univers 1:∞ & Skyggesangen

Marathon Litteratur I Den Indre By

Østervold Observatory - Copenhagen, Denmark 2010

I Digterens Hjerne Vol. 2

30 minutes of live poetry writing and reading

Københavns Hovedbibliotek - Copenhagen, Denmark 2010

SELECTED READINGS:

The Earth and the Comet

Fylkingen - Stockholm, Sweden 2011

The Universe Consists of...

a night of poetry arranged by Gonca Özmen and Iskender - Istanbul, Turkey 2010

Det første jeg så var en mund

in collaboration with Julie Sten-Knudsen

Hållplats, Atalante - Gothenburg, Sweden 2009

Remix of Earth, Sea & Sky

Hållplats, Atalante - Gothenburg, Sweden 2009

Ingenting & Alting

Pirat Audiatur - Bergen, Norway 2009

Ingenting & Alting

Mono - Oslo, Norway 2009

PUBLICATIONS:

En verden af papir

Poems and images

Jorinde & Joringel (Series III) Århus 2011

ISBN 978-87-7322-233-1

Black Fat Soil/Svart Fet Jord

Prose and image: The Earth and the Comet

An anthology by Ulrika Gomm, Imri Sandström and Linda Spjut

IASPIS - The Swedish Arts Grants Committee's International Programme for Visual Artists, Stockholm 2011

ISBN 978-91-976705-0-0

Puupää

A novel by finish writer Juha Hurme with poems by Lise Haurum

Teos, Helsinki 2009

ISBN 978-951-851-227-4